Creative.
Industries.
Federation.

July 12, 2017



CONTENTS

p. 1	Welcome
p. 2	Agenda
p. 6	Speakers
p. 20	Sponsors
p. 22	Policy
p. 23	Board and UK Council
p. 24	International Council
p. 25	Upcoming events
p. 26	Join the conversation - how to use Slido
p. 27	Getting to the drinks
p. 28	Notes

INTERNATIONAL CONFERENCE

Dear Colleagues,

Welcome to the inaugural International Conference of the Creative Industries Federation. Many thanks to both the National Gallery and the Guildhall School for hosting us. The conference could not be taking place at a more important time.

The events of the last year have transformed the political landscape in the UK, Europe and the United States. Brexit will mark a break with our biggest trading partner and the Federation has issued "red lines" on key issues for the sector in negotiations. Leaving the EU also offers an opportunity to re-imagine Britain's relationship with the world.

The UK's creative industries will be in the vanguard of this work. Millions of people who have never set foot in Britain know us through our films, music, videogames and TV programmes. Our theatre, heritage and museums and galleries are what encourage many more to visit. This is our calling card to the world and a hugely important instrument of soft power.

As we all know, we are the fastest growing sector of the UK economy, worth more than oil and gas, aerospace and life sciences combined. This growth was built on solid foundations of good creative education and public investment – both direct, including the Lottery, and indirect, such as tax credits. The Federation is a fierce advocate for maintaining the investment and infrastructure the sector needs.

However, success is also built on passion – and knowledge. Passion we know our members have in droves. Knowledge we can help with. We are holding this conference to provide political and economic insight and perspectives from around the world.

The day is designed to be energising and illuminating. We are offering business-critical information on Brexit and the global economic and political outlook. We will explore new markets and innovation with leaders from science, tech and politics as well as the creative industries and the arts. We aim to inspire, not least through words and music from Syrian violinist Mariela Shaker.

We trust you will leave with your heads buzzing and a raft of new information and ideas to take back to your own work and practice. Broadening horizons is always a good idea; understanding where Britain will sit in the emerging world order is now critical. We look forward to mulling over the day's conclusions further at our reception tonight. See you there for a sociable finale.

Best wishes,

Jun

John Kampfner Chief executive Creative Industries Federation

AGENDA

13.00-13.30 Registration

Light lunch, tea and coffee will be served

13.30-13.45 Welcome

John Kampfner, chief executive, Creative Industries Federation Sir Nicholas Kenyon, managing director, Barbican Centre

13.45-14.20 Brand Britain and the creative industries - the view today Speeches and discussion chaired by Kirsty Lang, broadcaster, BBC

Speakers:

Tristram Hunt, director, Victoria and Albert Museum Sophie Turner Laing, group chief executive, Endemol Shine

Drawing on their past and current experience, Sophie and Tristram will give their views on what has made the UK a creative success story. They will explore what might stand in our way in the future, the opportunities and challenges ahead and what they feel is necessary for continued global success.

14.20 Economic and political landscapes

Our expert speakers provide a tour d'horizon of the political and economic landscape in the UK and worldwide. One year on from the vote to leave the EU, three weeks after the Queen's speech and the start of the Brexit negotiations, this session offers everything you need to know about the potential impact on the work of the creative sector.

14.20-14.35 Economic outlook

Andrzej Szczepaniak, UK economist, Barclays

14.35-15.05 UK political outlook

Panel discussion chaired by Jon Snow, journalist, Channel 4 News

Speakers:

Faisal Islam, political editor, Sky News Laura Kuenssberg, political editor, BBC News Stefanie Bolzen, UK and Ireland correspondent, Die Welt and Welt am Sonntag

Laura, Faisal and Stefanie will give us the latest intelligence on the changing UK political situation as we attempt to answer questions including: Will there be a second election? What is the likelihood of a second referendum on EU membership? How stable is the current UK government? We also expect their thoughts on the latest prospects for a hard or soft Brexit.

INTERNATIONAL CONFERENCE

15.05-15.45 Global political outlook

Panel discussion chaired by Kirsty Lang

Speakers:

André Laurentino, global executive creative director, Ogilvy Chun Qing Li, founder, KREOD Architecture James Rubin, commentator, consultant and lecturer on world affairs and US foreign policy

Elif Shafak, award-winning novelist and political commentator

As the UK looks towards other markets and opportunities outside of the EU, this discussion explores the economic, political and social situation in countries around the world. Speakers will assess the implications for the UK's creative sector and what the opportunities and challenges are for doing business with these new partners.

15.45-16.15 Coffee break

16.15-16.30 Soft power, open doors and what's new in the UAE

Recap and introduction

Karen Blackett, chairwoman, MediaCom UK and member of the Federation's UK Council will recap the earlier sessions before introducing the next keynote speaker.

Keynote

Her Excellency Noura Al Kaabi, minister of state for federal national council affairs, chairwoman of the Media Zone Authority – Abu Dhabi (MZA) and twofour54

Noura will explore how creativity and innovation are the new driving forces in economies including the UAE and discuss the bold programme of new creative projects in Abu Dhabi. She will also examine the importance of soft power.

AGENDA

16.30-17.15 Creativity and the nexus between science and technology Panel discussion chaired by Ben McOwen Wilson, director, YouTube, Europe, Middle East and Africa

Speakers:

Sherry Coutu, tech angel investor Jairaj Mashru, founder, Bombay Innovation Group

Karen Usher, co-project leader, New Model in Technology and Engineering

Sir Mark Walport, government chief scientific adviser

Policy-makers often ignore the importance of creativity, not least in unlocking innovation in other sectors. Our expert speakers from different sides of the art/science/technology triangle discuss why this is the case and what is being done to address the problem.

17.15-17.45 Keynote

Sir Nicholas Serota, chair, Arts Council England will address the importance of international exchange in his first speech on global issues since becoming chair of Arts Council England.

Introduced by Jude Kelly, artistic director, Southbank Centre and member of the Federation's board.

17.45-18.05 Interview

Interview and performance
Tom Fletcher, former ambassador to Lebanon and chair of the
Federation's International Council, will interview Mariela Shaker,
a violinist who fled Syria and is now using the power of music to
highlight the plight of her fellow Syrians. Mariela will also perform,

accompanied by Riyad Nicolas on piano.

18.05-18.15 Closing remarks

John Kampfner, chief executive, Creative Industries Federation

19.00-21.00 Summer drinks reception

Join us for drinks and canapés in the Wohl Room at the National Gallery for our annual Summer Reception. There will be musical performance and speeches from the Rt Hon Karen Bradley MP, Secretary of State for Digital, Culture, Media and Sport, Rick Haythornthwaite, chair of the Creative Industries Federation and Susan Foister, deputy director, National Gallery.

Please note - the programme is subject to change



SPEAKERS





Noura Al Kaabi

Her Excellency Noura bint Mohammed Al Kaabi is the UAE minister of state for federal national council affairs and serves as the chairperson of the Media Zone Authority – Abu Dhabi, twofour54, Abu Dhabi National Exhibitions Company, and Abu Dhabi Media Company.

She was the first UAE national to be ranked in Foreign Policy's 'Top 100 Global Thinkers'. In 2014, Forbes Middle East included her on its '30 most influential women in government' list, and Gulf Business named her 'businesswoman of the year'. Her contribution to growing the UAE's media industry was recognised by America Abroad Media in 2015, and she was named one of the 20 most powerful women in global television by The Hollywood Reporter in 2016.



Karen Blackett

Karen is currently chairwoman of MediaCom, the largest media agency in the UK.

Karen has been instrumental in championing diversity throughout the advertising and media industry and in 2012 launched the first ever government-backed apprentice scheme for the sector, where the apprentices qualify for an NVQ in marketing and communications.

In 2015 Karen was appointed as one of four external advisors to help diversify the Civil Service, and as a DIT (Department for International Trade) business ambassador for No 10.

In June 2014, Karen received an OBE in the Queen's Birthday Honours. In 2015 she was the first business woman to top the Powerlist 100 of the most influential people of African and African-Caribbean heritage in Britain.



Stefanie Bolzen

Stefanie Bolzen is the UK and Ireland correspondent for WELT and WELT am Sonntag.

From 2009 until 2012 she was the papers' Europe correspondent in Brussels covering EU and NATO affairs.

Until 2008 she was a foreign news reporter and editor for Die WELT in Berlin covering issues including Eastern Europe, EU enlargement and energy policy.

Stefanie trained at Axel Springer Journalist School having studied modern history at the Universities of Cologne and Seville. She is an alumnus of the Milena Jesenská fellowship and the Arthur F. Burns fellowship.



Sherry Coutu

Sherry Coutu, a former CEO, is an angel investor who serves on the boards of companies, charities and universities. She chairs Founders4Schools and is a non-executive member of Cambridge University (Finance Board), Cambridge Assessment, Cambridge University Press and a NED of Zoopla and the London Stock Exchange Group. She also serves on the advisory board of Linkedin.com.

Philanthropically, she supports the Prince's Trust, the Crick Institute and serves on the Harvard Business School European advisory council. She was appointed Commander of the Order of the British Empire (CBE) for services to entrepreneurship in the New Year's Honours 2013, is author of 'The Scale-up Report' on UK economic growth and serves as an ambassador for London.

SPEAKERS



Tom Fletcher

Tom Fletcher CMG was British ambassador to Lebanon (2011-15), and the Downing Street foreign policy adviser to three prime ministers (2007–11). He is a visiting professor of international relations at New York University, and visiting professor of diplomatic practice at the Emirates Diplomatic Academy. He is the global strategy director for the Global Business Coalition for Education, which seeks to harness private sector efforts to get 59 million children into school. Tom has recently led a review of British diplomacy for the UK Foreign Office, and is currently working on a report on the future of the United Nations for the next UN Secretary General. His book entitled 'Naked Diplomacy: Power and Statecraft in the Digital Age' was published in June 2016.



Tristram Hunt

Dr Tristram Hunt became director of the V&A in February 2017. Formerly MP for Stoke-on-Trent Central, he served as the Labour Party's shadow secretary of state for education. Between 2001–2010, Tristram was senior lecturer in history at Queen Mary, University of London, and a history broadcaster, presenting a range of programmes for the BBC and Channel 4. He is the author of several books, most recently 'Ten Cities That Made an Empire' (2014). Tristram is a former trustee of the National Heritage Memorial Fund and the Heritage Lottery Fund. He played a key role in helping to save the Wedgwood Collection from dispersal and is president of the British Ceramics Biennial. He is a member of the council of the RCA.



Faisal Islam

Faisal joined Sky News as Political Editor in March 2014. Since then he has led the news organisation's political coverage, providing the latest news and analysis from Westminster on TV and across its digital platforms.

Before joining Sky News, Faisal was the Economics Editor for Channel 4 News. He began his career as Economics Correspondent at The Observer where he was awarded the prestigious Wincott Award for Young Financial Journalist of the Year. He was also named Young Journalist of the Year at the Royal Society of Television Awards.

Faisal attended Trinity College at the University of Cambridge where he gained a BA in Economics. In 2000, he was awarded a post-graduate Diploma in Newspaper Journalism from City University, London.



INTERNATIONAL CONFERENCE

Jude Kelly

Jude Kelly is artistic director of Southbank Centre. She founded Solent People's Theatre, was artistic director of Battersea Arts Centre and the founding director of West Yorkshire Playhouse before joining the Southbank.

In 1997, Jude was awarded an OBE for services to theatre and in 2015 she was made a CBE for services to the arts. In 2002 Jude founded Metal, where artistic hunches can be pursued in community contexts.

She created the WOW – Women of the World – festival in 2011. It is now in its sixth year at Southbank Centre as well as taking place in other parts of the UK and in other countries all over the world.

SPEAKERS





Nicholas Kenyon

Sir Nicholas Kenyon has been managing director of the Barbican Centre since 2007. He was controller of BBC Radio 3 from 1992 to 1998 and director of the BBC Proms from 1996 to 2007.

He was a music critic for The New Yorker, The Times and Observer, and editor of Early Music 1983–92. As controller of BBC Radio 3, he was responsible for the award-winning seasons Fairest Isle and Sounding the Century. He oversaw the BBC's programming for the millennium, and then ran the BBC's live events and TV classical music departments.



Laura Kuennsberg

Laura is the BBC's political editor, leading the corporation's coverage across TV, radio and online, regularly appearing on the 6 and 10 O'clock News and BBC Radio 4's Today programme. Before taking up her position in 2015 she was a presenter and chief correspondent at BBC 2's Newsnight, and previously business editor at ITV News. She is the first woman and youngest journalist to be appointed in the BBC's most senior political role and was named journalist of the year at the British Press Awards in 2016 for her coverage of the dramatic events of the EU referendum. Laura has covered dozens of political contests, and has also presented several documentaries for BBC and ITV.



Kirsty Lang

Kirsty Lang is an experienced broadcaster and former foreign correspondent. She is currently a presenter of the BBC's flagship arts programme, Front Row on Radio 4. Kirsty is also a regular contributor to The Guardian, Radio Times, Sunday Times and Mail on Sunday and was until recently a television anchor on World News Today, an international current affairs show simulcast on BBC 4 and the BBC World News.

She is a trustee of the British Council and in 2012 was a visiting professor at Columbia University in New York in the School of International and Public Affairs.



André Laurentino

André Laurentino is the global executive creative director for Unilever at Ogilvy. After a decade working as one of Brazil's most awarded art directors, he switched to copywriting and soon amassed the same accolades in this discipline. Adding to his career in advertising, André has written series for Globo TV, published a novel and various short stories and, for nine years, was a regular columnist for O Estado de S. Paulo newspaper. He lives in London.

SPEAKERS





Jairaj Mashru

As founder of Bombay Innovation Group, Jairaj builds innovation and entrepreneurial capacity in individuals, organisations and local economies. He loves to collaborate with others to solve difficult problems in the pursuit of a better future, often working in various capacities to serve the greater goal.

With a dream to build connected ecosystems around the world to support creative entrepreneurs, Jai contributes to the work of the Creative Industries Federation in the UK and Z Nation Lab, a startup accelerator in Mumbai and Silicon Valley. He was also recently involved in developing the Indian School of Design of Innovation and the Lower Parel Innovation District in Mumbai.



Ben McOwen Wilson

Ben is the director of partnerships for YouTube where he leads the development of content and business strategy across Northern Europe and Sub-Saharan Africa. His remit includes working with some of YouTube's largest global news, sports and traditional media partners as well as many of the platform's most-recognised creators – YouTubers. Ben has led YouTube's growth in various roles in EMEA for six years.

Prior to starting with YouTube, Ben was a management board director at ITV Plc – the UK's largest commercial broadcaster – for six years, where he oversaw the launch and growth of ITV's digital and new media businesses. During his tenure, he co-created, launched and was chairman of Project Kangaroo – the proposed VoD joint venture between BBC, Channel 4 and ITV.



Riyad Nicolas

Riyad Nicolas has been described as "Syria's leading young pianist" by International Piano Magazine. He moved to London in 2005 when he was awarded scholarships to study at Purcell School of Music, the Royal Academy and the Royal College of Music.

Among his recent achievements he lists first prize at the Norah Sande Award (UK) and Francaix International Piano Competition (France) and his recent debuts include Wigmore Hall and Royal Albert Hall in London and Kennedy Centre and Chicago Culture Central at the USA.

He has also performed as a soloist with orchestras including the London Chamber Orchestra, Young Musician Symphony Orchestra, Syrian National Symphony Orchestra and the Chamber Orchestra of Aleppo.



Chun Qing Li

Chun Qing Li, AKA Lee is an award-winning architectural designer and entrepreneur, the founder of KREOD Architecture (www.kreod.com), China Britain International Design Week (www.cbidw.com) based in London and the director of Conservative Friends of Eurasia.

He spearheaded the design, build and creation of KREOD Pavilion during the London Olympic Games in summer 2012. In order to deliver the ambitious project successfully, he has developed a new work method with advanced technology and performance ensuring highly creative architectural projects are financially viable.

SPEAKERS





James Rubin

James Rubin is a commentator, consultant and lecturer on world affairs and US foreign policy.

James served under President Bill Clinton as assistant secretary of state for public affairs and chief spokesman for secretary of state Madeleine Albright (1997–2000). In the autumn of 2016, he was senior media adviser for national security affairs for Hillary Clinton's presidential campaign. He has written extensively for The New York Times, The Washington Post, The Economist, The Financial Times, The Sunday Times, The New Republic, Foreign Affairs and Newsweek, and appears frequently on CNN, BBC, MSNBC and other international news outlets.



Nicholas Serota

Sir Nicholas Serota was appointed chair of Arts Council England in February 2017.

Sir Nicholas was director of Tate from 1988-2017. During this period, Tate opened Tate St Ives (1993) and Tate Modern (2000) and redefined the Millbank building as Tate Britain (2000). Tate has also broadened its field of interest to include twentieth-century photography, film, performance and architecture, as well as collecting from Latin America, Asia, the Middle East and Africa.

Sir Nicholas has been a member of the visual arts advisory committee of the British Council and was a member of the Olympic Delivery Authority which was responsible for building the Olympic Park in East London for 2012.



Elif Shafak

Elif Shafak is one of today's most influential international writers and intellectuals straddling East and West. She is the acclaimed author of 10 novels including 'The Architect's Apprentice and The Bastard of Istanbul'. The most widely read female writer in Turkey, she has been awarded the prestigious Chevalier des Arts et des Lettres. She is also a public speaker, a women's and LGBT rights activist and a commentator who regularly contributes to publications including The New York Times, The Guardian, Der Spiegel and La Repubblica. Elif has been longlisted for the Orange Prize, the Baileys Prize and the IMPAC Dublin Award, and shortlisted for the Independent Foreign Fiction Prize and the Ondaatje Prize. She lives in London and can be found at www.elifshafak.com



Mariela Shaker

Mariela Shaker is an accomplished Syrian violinist who survived the war in Syria after receiving a scholarship to Monmouth College in 2013. Unable to return home, she was granted asylum in the US and received another scholarship for pursuing her master's in music performance at DePaul University. Now, she uses her music to build bridges and raise awareness of the plight of the Syrian people. Shaker was honoured at the White House as a 'champion of change' in 2015 and she recently performed and spoke at the United Nations, UNHCR and Harvard University. Her courageous story has been profiled by The Huffington Post, Chicago Tribune, BuzzFeed and The Washington Post, highlighting her passion to deliver a message of peace and hope through music.

SPEAKERS





Jon Snow

Jon Snow joined ITN in 1976 reporting from Africa, the Middle East and Europe. He served as Washington correspondent 1983–1987, diplomatic correspondent 1987-1989, and as the main anchor of Channel 4 News from 1989.

He reported the fall of Idi Amin in Uganda, the revolution in Iran, the Soviet invasion of Afghanistan, the fall of the Berlin Wall, the release of Nelson Mandela, the earthquakes in Kashmir and Haiti, the elections of Margaret Thatcher, Tony Blair, Barack Obama and Hassan Rouhani.

In May 2015 the Channel 4 News anchor was honoured with the Bafta fellowship at the prestigious television awards.



Andrzej Szczepaniak

Andrzej Szczepaniak is a UK economist at Barclays, based in London. He is in charge of UK data coverage and cyclical indicators and also contributes to thematic pieces for the UK and other European countries. Previously, Andrzej worked in pensions investment consultancy, with his time split between client advice and investment research. Andrzej holds a master of economics degree from the University of Southampton, having focused on international macroeconomics and econometric theory.



Sophie Turner Laing

As chief executive officer of Endemol Shine Group, the global content creator, producer and distributor, Sophie Turner Laing oversees a network of more than 120 creative production companies in 28 markets.

With productions in 50 languages for platforms around the world, Endemol Shine Group's international hits include Big Brother, Broadchurch, Black Mirror and MasterChef.

As managing director, Content at Sky Sophie was instrumental in forging Sky's ground-breaking partnership with HBO (creating Sky Atlantic) and was the driving force behind Sky's commitment to increase investment in original British programming to £600m a year.

Sophie has been honoured with an RTS fellowship for outstanding contribution to British television, the inaugural MIPTV Médaille d'Honneur and the Brandon Tartikoff legacy award.



Karen Usher

Karen is co-leader for NMiTE, the Hereford-based project to create the first wholly new university in the UK for more than 40 Years. NMiTE, opening its doors in 2019, will be the UK's only undergraduate engineering teaching institution, teaching engineering in a radically different way and environment. The project is targeting a 50:50 gender balance from leadership level through students and has just recently announced its first chair and CEO. Karen co-leads the 50-strong volunteer team developing the project. She is a retired entrepreneur from Washington DC with more than 40 years experience developing complex human capital strategies for more than 2,000 organisations, ranging from startups to Fortune 100 companies, and is a graduate of Dartmouth College in the United States.

SPEAKERS



Mark Walport

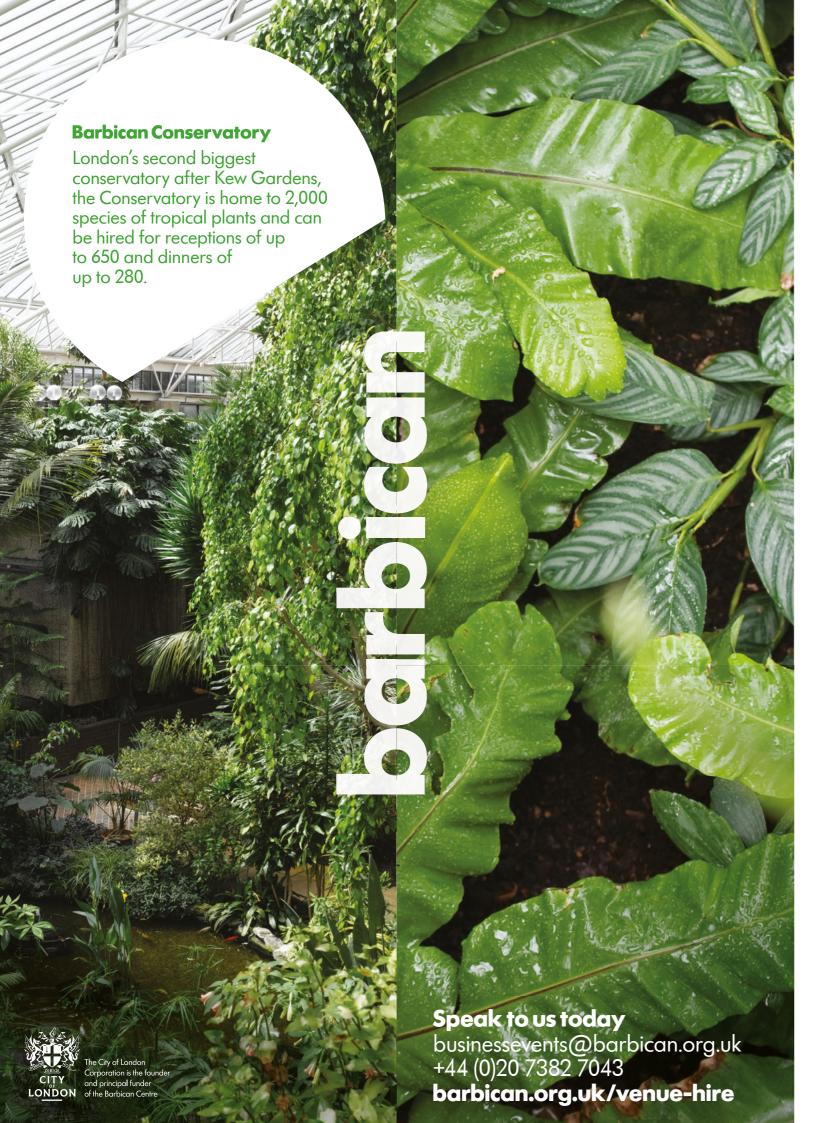
Sir Mark Walport is the chief scientific adviser to HM government and head of the government office for science. He was recently appointed chief executive designate of UK Research and Innovation (UKRI).

Previously, Sir Mark was director of the Wellcome Trust. Before this he was professor of medicine and head of the division of medicine at Imperial College London.

He is co-chair of the Prime Minister's Council for Science and Technology and has been a member since 2004.

He received a knighthood in the 2009 New Year Honours for services to medical research and was elected as fellow of the Royal Society in 2011.







PAINT YOUR PERFECT EVENT AT THE NATIONAL GALLERY

The Gallery offers a range of elegant event spaces from 10 to over 1000 guests - we accommodate daytime conferences, private tours, intimate lunches, drinks receptions and magnificent dinners, surrounded by one of the greatest collections of paintings in the world.

To enquire please contact the Events Team: 020 7747 5931 or venuehire@ng-london.org.uk Visit: nationalgallery.org.uk/venue-hire



FEDERATION POLICY

Policy and research is at the heart of the Federation's work. Our aim is to secure the best possible conditions for growth and continued success for the UK's fastest-growing sector.

We cover aspects of public policy that matter most for our membership, from digital infrastructure through to public investment in the arts. Alongside these areas, our three priorities for 2017–2018 are Brexit, workforce and growth.

Brexit

The freedom of goods, services, capital and people enjoyed as a result of EU membership have underpinned the sector's success to date. Our current ability to attract talent, tour freely and trade on our doorstep is vital to the creative industries. This is why 96% of our members voted to Remain when polled ahead of the referendum.

We are committed to securing the best possible Brexit deal for the sector and will work with government, policy-makers and politicians from across the political spectrum in order to get it right.

Workforce

One in 11 jobs in the UK is in the creative economy. Creative employment continues to grow faster than the country's workforce as a whole, with much of this growth taking place outside of London and the South East. But the sector is facing significant skills shortages that we are currently failing to meet. Ensuring that the right skills are cultivated domestically and attracted from overseas will be fundamental to the sector's survival – and that of other industries which rely so heavily on creative skills, such as science, technology and engineering.

We will continue to call on government to put creative subjects back at the heart of primary and secondary education. Alongside this, we will call for improved careers advice in schools.

We are also undertaking research into which parts of the current visa system work for the creative industries, as well as making recommendations on how the system could be adapted in order to best support the success of the sector.

Growth

The creative industries are the fastest growing part of the UK's economy, contributing £87bn in GVA – more than oil and gas, life sciences and aerospace combined. This includes the output of microbusinesses – which make up 95% of creative enterprises – and creative freelancers, who form a fundamental part of our sector's ecosystem.

We were one of the five named sectors in government's industrial strategy and welcomed this move by responding in detail to the green paper published earlier this year.

We will continue to work with members and government – both national and local – to secure the right conditions for growth.

INTERNATIONAL CONFERENCE

BOARD AND UK COUNCIL

Board

Chair: Rick Haythornthwaite
Nigel Carrington, vice chancellor,
University of the Arts London
Melanie Eusebe, chair and co-founder,
Black British Business Awards
Lord Hall, director general, BBC
Nick Harvey, partner, Helion Partners
Anna Jones, co-founder, AllBright Group
Jude Kelly, artistic director, Southbank
Centre

Ian Livingstone, games entrepreneur Janet Markwick, global EVP commercial operations and production, Y&R Tessa Ross, co-chief executive, House Productions

Philip Watkins, company secretary, partner, Katten Munchin Rosenman LLP Tom Weldon, chief executive, Penguin Random House UK

UK Council

Paul Appleby, director, Bristol Media Joanna Baker, managing director and company secretary, Edinburgh International Festival Simon Belsham, CEO,

Notonthehighstreet.com

Karen Blackett, chairwoman, MediaCom UK Andrew Brewerton, principal and chief executive, Plymouth College of Art Sally Britton, partner, Mishcon de Reya Lisa Burger, executive director, National Theatre

Dinah Caine

Marcus Davey, chief executive and artistic director, Roundhouse Jo Dipple

Sean Duffy, managing director, TMT

Group, Barclays
Michael Eakin, chief executive, Liverpool

Philharmonic

Naomi Gummer, head of public policy and government relations, Google UK

Darren Henley, chief executive, Arts Council England

Chris Hirst, chairman, Havas UK and CEO, Havas Europe

Barry Ife, honorary senior research fellow, Guildhall School of Music and Drama Richard Johnston, chief executive officer, Endemol Shine UK and chair, Creative Skillset

Tiernan Kelly, director, Film City Glasgow **Cat Lewis**, CEO and executive producer, Nine Lives Media

Catherine Mallyon, executive director, Royal Shakespeare Company

Nicola Mendelsohn, VP EMEA, Facebook Dorothy Miell, vice-principal, University of Edinburgh

Dave Moutrey, director and chief executive, HOME

Jonathan Newby, deputy director and chief operating officer, Science Museum Group Amanda Nevill, chief executive, British Film Institute

Adrian Packer, chief executive officer, CORE Education Trust

Natasha Plowright, director of

communications, The Photographers' Gallery **Victoria Pomery**, director, Turner Contemporary

Jemma Read, head of philanthropy, EMEA, Bloomberg Philanthropies

Caroline Rush, chief executive, British Fashion Council

Russ Shaw, founder, Tech London Advocates

Alistair Spalding, chief executive and artistic director, Sadler's Wells

Amahra Spence, founder and director, MAIA Creatives

Giselle Stewart, director, UK corporate affairs, Ubisoft

Geoff Taylor, chief executive, British Phonographic Industry

Graeme Thompson, pro-vice chancellor, University of Sunderland

Nick Toon, vice president, UK public policy, Time Warner

Sharon Watson, artistic director, Phoenix Dance Theatre

Paul Williams, director, Stanton Williams

INTERNATIONAL COUNCIL

Chair: Tom Fletcher, diplomat
Her Excellency Noura Al Kaabi, minister
of state for federal national council
affairs of the United Arab Emirates, and
chairwoman, twofour54
Hasan Bakhshi, executive director,
creative economy and data analytics,
Nesta
Paul Cashla production director. Stufish

Paul Cockle, production director, Stufish Tim Davie, chief executive, BBC Worldwide

Professor Anne-Britt Gran, secretary, Norwegian government Council for Cultural and Creative Industries, and director, Centre for Creative Industries at Norwegian Business School Roly Keating, chief executive, British Library

Andrej Kupetz, chief executive, German Design Council

Ruth Mackenzie, artistic director, Holland Festival, and artistic director, Théâtre du Châtelet

Jairaj Mashru, founder, Bombay Innovation Group, and venture partner, Z Nation Lab

Nonna Materkova, founder and director, Calvert 22

Professor Linda Merrick, principal, Royal Northern College of Music Chun Qing Li, managing director and founder, Kreod Jon Rennie, managing director, Bait

Studio

Tamara Rojo, artistic director and lead principal dancer, English National Ballet **Dr Martin Roth**

Dr Elif Shafak, author

Dr Krishna Thiagarajan, chief executive, Royal Scottish National Orchestra **Phil Thomas**, chief executive, Cannes Lions Festival

Dr Michele Trimarchi, professor of cultural economics, University of Bologna, and founder and chairman, Tools for Culture, Rome

INTERNATIONAL CONFERENCE

UPCOMING EVENTS

JULY

July 17, launch of the Federation's new report - Creative Freelancers

9.00am to 10.30am at the National Theatre, London This event is free to attend for members of the Federation

AUGUST

August 24, Edinburgh International Festival reception

A joint reception with the Edinburgh International Festival to celebrate the creative industries 6.00pm to 8.00pm at The Hub, Castlehill, Edinburgh EH1 2NE By invitation

SEPTEMBER

September 11, Higher and further education working group meeting 1.30pm in London, venue to be confirmed By invitation

September 12, Unique Breakfast with Ilyas Khan, founder of Cambridge Quantum Computing

An event dedicated to quantum computing and artificial intelligence (AI) and its use in the creative industries 8.00am to 9.30am at The May Fair Hotel, London

This event is free to attend for members of the Federation

September 18, Unique Conversation with Dylan Jones, editor of GQ and author of David Bowie: The Life

6.30pm to 8.30pm at The Hospital Club, London

This event is free to attend for members of the Federation

OCTOBER

October 12, Creative industries and the business of IP

In partnership with the Alliance for IP In Birmingham, times and venue to be confirmed

The event will be free to members of the Federation and Alliance for IP

NOVEMBER

November 22, Unique Conversation with Maria Balshaw, director, Tate

6.30pm to 8.30pm in London, venue to be confirmed

This event is free to attend for members of the Federation

JANUARY 2018

Federation's Third Anniversary Celebration

Central London, details to be confirmed. Federation members will receive a discount

PLANNED PROGRAMMES

The Federation will also run a range of business-critical events and initiatives from this autumn relating to Brexit including:

- Monthly briefings on key issues, including free trade agreements, WTO tariffs, freedom of movement and immigration, IP and copyright, and data and GDPR (General Data Protection Regulation)
- A new Brexit policy working group
- A new round of regional meetings across the UK, week beginning 9 October, with Brexit as a major focus.

For regular updates and upcoming events please visit our website: www. creativeindustriesfederation.com or sign up to our newsletter.

JOIN THE CONVERSATION

We will be using Slido, an online tool, to take questions during the conference. Your questions will appear in real-time on your laptop or mobile.

STEP 1

Open your browser on your phone, tablet or laptop.

STEP 2

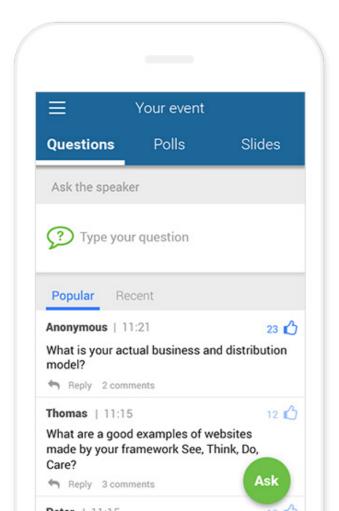
Go to www.slido.com.

STEP 3

Enter your event code **#FedConf17** into the indicated field.

STEP 4

Once logged in you can type in your question and you can also vote for preferred questions.



INTERNATIONAL CONFERENCE

GETTING TO THE DRINKS

Your conference ticket includes entry to our Summer Reception taking place in the stunning Wohl Room at the National Gallery where you will have the opportunity to talk to your fellow members further over drinks and canapés as well as hear short remarks, led by our chair, Rick Haythornthwaite.

The reception starts at 7.00pm and will finish at 9.00pm. The gallery's full address is The National Gallery, Trafalgar Square, London, WC2N 5DN. You will need the Sainsbury Wing entrance, marked on the map below.

There is a major event taking place in Trafalgar Square on the evening of July 12. It is unlikely you will be able to walk in front of the National Gallery. Access might be easier by Orange Street behind. To get to the gallery from Milton Court should take approximately thirty minutes by Tube or taxi and forty minutes by bus.

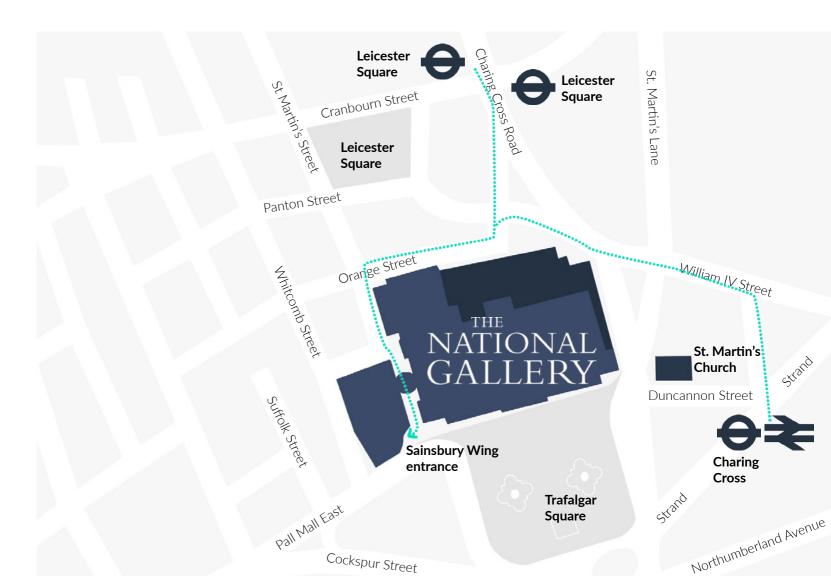
By Tube

The closest station to Milton Court is Moorgate which is a three-minute walk. From here you can take the Circle line to Embankment which is ten minutes' walk to the National Gallery.

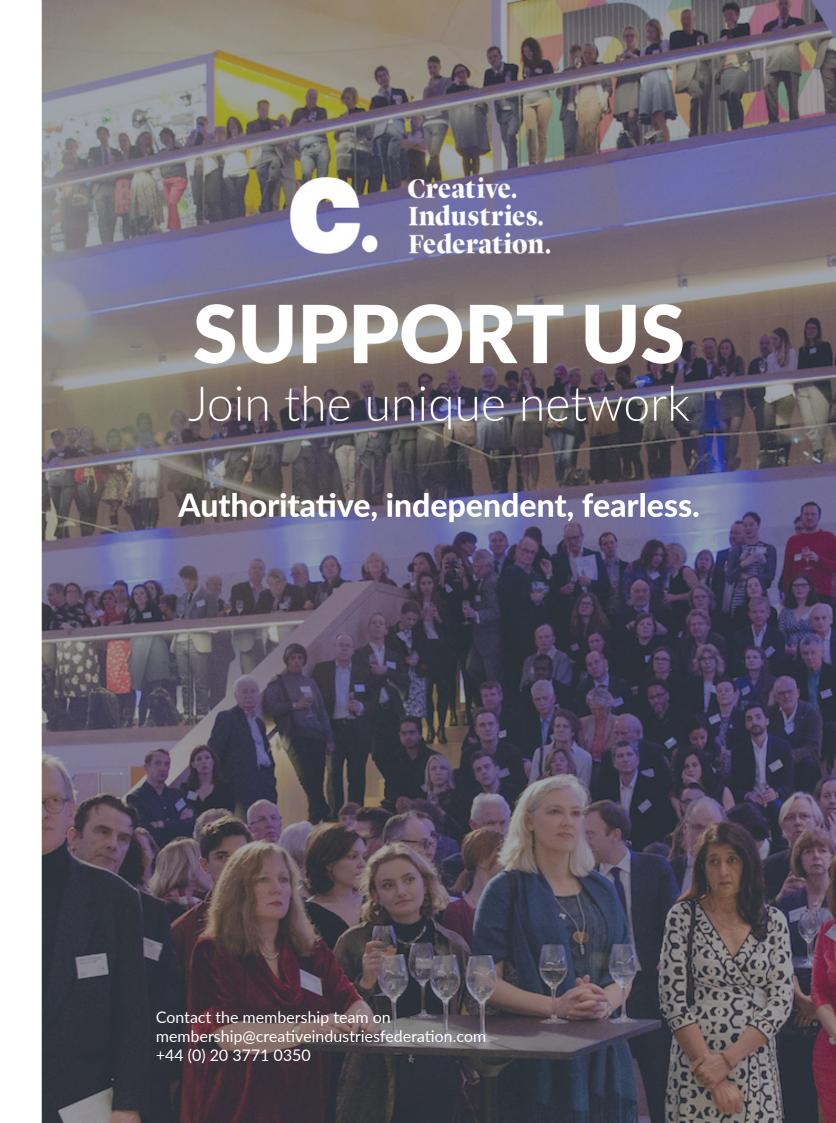
Other stations nearby include Charing Cross (National Rail, Northern, and Bakerloo lines) and Leicester Square (Northern and Piccadilly lines) and Piccadilly Circus (Piccadilly and Bakerloo lines).

By bus

Routes 3, 6, 9, 11, 13, 15, 23, 24, 87, 91, 139, and 176 all stop at Trafalgar Square.







With thanks to our supporters:









